International
Township TV & Film
Festival
2nd Edition



Shadows of the Township:

FEAR REIMAGINED

Four days of terrifying films, township stories and unforgetable screenings.

6TH - 9 TH OCTOBER 2026

CLERMONT COMMUNITY HALL & AUDITORIUM

INTERNATIONAL TOWNSHIP TV & FILM FESTIVAL

FOUR-DAY PROGRAMME OVERVIEW

IN PARTNERSHIP WITH

KCAP · PANAVIEW FILM INSTITUTION · DUT DURBAN UNIVERSITY OF TECHNOLOGY · FACULTY OF ARTS & DESIGN · AFDA · BLACK ICE · TOURISM & FILM KWAZULU-NATAL Magical. Zulu Kingdom. · NYACHENGOS FILMS · ETHEKWINI MUNICIPALITY · DURBAN FILM OFFICE SOUTH AFRICA · DURBAN THE WARMEST PLACE TO BE · KWAZULU-NATAL PROVINCE ECONOMIC DEVELOPMENT, TOURISM AND ENVIRONMENTAL AFFAIRS REPUBLIC OF SOUTH AFRICA

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PROGRAMME FRAMEWORK

FESTIVAL PURPOSE

ITTFF 2026 places township and rural voices at the centre of film exhibition, industry learning and emerging technology. Across four days, audiences will experience curated horror screenings, South African and international perspectives, practical masterclasses, sector panels, a dedicated Women in Film Business Programme and age-appropriate creative development. Three coordinated programme streams:

MAIN STAGE - AUDITORIUM

Industry panels, masterclasses, opening and closing moments, and 10 official film screenings: eight South African films, one Ghanaian film and one United States film.

YOUTH & STUDENT SCREEN - COMMUNITY HALL

A youth programme director leads six curated DUT, AFDA, youth and student films. The selection may include horror and non-horror work, with guided discussion and skills sessions.

CREATIVE CORNER - OUTDOOR ACTIVATION

A two-day, child-friendly programme for ages 5-15, hosted solely by **Princess Dlamini**, while the indoor programmes continue independently.

DAILY OPERATING RHYTHM

08:00 Hrs -09:00 Hrs	Registration and Arrival
09:00 Hrs	Programme Begins
Two 15-Minute Breaks	One Morning and One Afternoon
30-Minute Lunch	Daily Coordinated Interval
16:00 Hrs	Programme Ends

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DAY 1 - TUESDAY, 6 OCTOBER 2026

DAILY THEME: OPENING THE FESTIVAL: RIGHTS, MUSIC AND THE NEW DIGITAL ERA

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00 - 09:00	Registration and arrival experience; local artist and poet performance	**Festival Team / Local Artists**
09:00 - 09:30	Official opening: Welcome by ITTFF and Clermont Tourism representatives; address by the local councillor; programme orientation	**Programme Director / Invited Leaders**
09:30 - 10:15	**MAIN STAGE FILM 1** - Ghanian official selection. Opening screening	**Screening**
10:15 - 10:30	Morning Break	**All Delegates**
10:30 - 12:00	**Panel Discussion** - The business of music for film: scoring, collaboration, ownership, IP, rights, royalties, contracts and income opportunities for composers and music producers. Includes Q&A	**Music, Legal and Rights Experts**
12:00 - 12:30	Lunch and Networking	**All Delegates**
12:30 - 13:30	**Panel Discussion - Acting that carries the story**. Preparing for an audition; building a believable character; chemistry, dialogue and non-verbal performance; working with directors and managing career opportunities. Include a brief live scene and direction change.	**Actors, casting/acting coach and director**
13:30 - 13:45	Afternoon Break	**All Delegates**
13:45 - 14:30	MAIN STAGE FILM 2 - South African Official Selection	**Screening**
14:30 - 15:30	MASTERCLASS - From Township Idea to Screen: Screenwriting, Story Development and Pitching for Local and International Audiences.	**Writer / Producer**
15:30 - 16:00	Opening-Day Reflections, Filmmaker Engagement and Preview of Day 2.	**Programme Director**

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DAY 2 - WEDNESDAY, 7 OCTOBER 2026

DAILY THEME: LOCAL STORIES, GLOBAL AUDIENCES AND CREATIVE ENTERPRISE

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00 - 09:00	Registration, networking and delegate arrival.	**Festival Team**
09:00 - 09:15	Welcome, Day 1 recap and introduction to the day.	**Programme Director**
09:15 - 10:00	MAIN STAGE FILM 3 - SA official selection. International spotlight screening.	**Screening**
10:00 - 10:15	Morning Break	**All Delegates**
10:15 - 11:15	Master Class - TV&Film MakeUp - Special Effects Advance your SFX/prosthetics skills	**SFX Master Class for Horror film**
11:15 - 12:00	MAIN STAGE FILM 4 - SA official selection.	**Screening**
12:00 - 12:30	Lunch and networking.	
12:30 - 13:30	PANEL - Animation, VFX and SFX as growth areas for emerging filmmakers: skills, studios, employment and enterprise opportunities.	**Animation / VFX / SFX Experts**
13:30 - 13:45	Afternoon Break.	**All Delegates**
13:45 - 14:45	PANEL - Funding South African Cinema: Public and private finance, partnerships, applications and sustainable production models.	**Funders / Agencies / Producers**
14:45 - 15:30	MAIN STAGE FILM 5 - South African Official Selection.	**Filmmaker / Moderator**
15:30 - 16:00	Filmmaker Q&A, Key Takeaways and Close.	**Programme Director**

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DAY 3 - THURSDAY, 8 OCTOBER 2026

DAILYTHEME:WOMENINFILMBUSINESS -LEADERSHIP,OWNERSHIPANDSUSTAINABLECAREERS

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00 09:00	Registration, networking and delegate arrival for the Women in FilmBusinessProgramme.	**Festival Team**
09:00-09:10	Women in Film Business welcome, recap and programme orientation. Day 3 is hosted by a woman programme director, with all panels moderated and led by women.	**Woman Programme Director**
09:10-10:00	MAIN STAGE FILM 6 - A woman-directed or women-led film where the final selection permits.	**Screening**
10:00-10:15	Morning Break.	**All Delegates**
10:15-11:15	Masterclass - SFX makeup for horror: concept to camera. Design a character injury or creature look; materials and skin safety; application, matching shots for continuity, lighting/camera checks	**SFX Experts**
11:15-12:00	PANEL - Women leading the screen sector: leadership, ownership, workplace equality, safety, representation, mental health and resilience.	**Woman in Film Business and all - Women Panel**
12:00-12:30	Lunch and women-in-film networking.	**All Delegates**
12:30-13:30	PANEL - Women at the deal table: accessing finance, pitching, commissioning & licensing, distribution	**Women in Film**
13:30-13:45	Afternoon break.	**Break**
13:45-14:30	MAIN STAGE FILM 7 - South African official selection, prioritising a woman-directed or women-led film where the final selection permits.	**Screening**
14:30-15:15	MAIN STAGE FILM 8 - South African official selection, prioritising a woman-directed or women-led film where the final selection permits.	**Screening**
15:15 - 16:00	WOMEN IN FILM BUSINESS ROUNDTABLE - Mentorship, partnerships, market access and practical commitments to strengthen women's participation and leadership in film.	**All Delegate**

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DAY 4 - FRIDAY, 9 OCTOBER 2026

DAILYTHEME:FUTUREFORMATS, TOWNSHIPINNOVATIONANDFESTIVALCLOSING

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00-09:00	Registration,networking and delegatearrival.	**Festival Team**
09:00-09:15	Welcome, festival recap and introduction to the final day.	**Programme Director**
09:15-10:15	PLENARY PANEL - Short skits, vertical storytelling and AI-generated films: why these formats are growing and how township and rural creators can build audiences, protect originality and earn income.	**Creators / Platforms / AI and Rights Experts**
10:15-10:30	Morning Break.	**All Delegates**
10:30 - 11:15	MAIN STAGE FILM 9 - South African official selection.	**Screeing**
11:15-12:00	PANEL - Reality, lifestyle and factual entertainment: cultural influence, tourism value and ethical township representation.	**Producers / Tourism / Broadcasters**
12:00-12:30	Lunch and Networking.	**All Delegates**
12:30-13:30	MASTERCLASS - Stories we were born to tell: directing performance, building atmosphere and reimagining fear through township and rural experience.	**Directors / Storytellers**
13:30-13:45	Afternoon break.	**All Delegates**
13:45-14:30	PANEL - Empowering creatives: industry rights, collective advocacy, talent development and long- term career resilience.	**Guilds / Creatives**
14:30-15:00	Festival reflection: audience insights, partner acknowledgements and introduction to the closing film.	**ITTFF / Partners**
15:00-15:45	MAIN STAGE FILM 10 - South African official selection. Closing film.	**Screeing**
15:45-16:00	Official closing remarks and festival send-off.	**ITTFF Leadership**

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YOUTH & STUDENT SCREEN

CLERMONT COMMUNITY | TUESDAY 6 - FRIDAY 9 OCTOBER | Led by a Dedicated Youth Programme Director (TBC)

This parallel stream gives emerging filmmakers a focused platform while the Main Stage continues in the Auditorium. Six DUT, AFDA, youth and student films will be presented across four days. Horror and non-horror films are eligible, subject to classification and age-appropriate audience management.

DAY	SCREENINGS	LEARNING & ENGAGEMENT
TUE 6 OCT	Youth/Student Film 1 and Film 2	Orientation; how to watch and discuss film; filmmaker Q&A; introduction to story, sound and visual language.
WED 7 OCT	Youth/Student Film 3 and Film 4	Screenwriting and pitching lab; local peer
THU 8 OCT	Youth/Student Film 5	Production pathways with DUT/AFDA; directing, camera, sound and editing demonstrations; career conversation.
FRI 9 OCT	Youth/Student Film 5	Short-form and vertical storytelling challenge; AI awareness and ethics; and

SUGGESTED DAILY CLERMONT COMMUNITY HALL RHYTHM

TIME	ACTIVITY / PURPOSE	LEAD
08:00-09:00	Registration, safeguarding check-inandarrivalactivity.	Youth ProgrammeDirector / Team
09:00-10:00	Welcome, learning activity or workshop.	Facilitator TBC
10:00-10:15	Morning Break.	All Participants
10:15-12:00	Curated screening block and guided discussion. Number of films varies by day.	Youth Programme Director
12:00-12:30	Lunch	All Participants
12:30-13:30	Practical filmmaking or career-development session.	Facilitator TBC
13:30-13:45	Afternoon break.	All Participants
13:45-15:30	Creative lab, filmmaker engagement or group production exercise.	Youth Programme Director / Guest
15:30-16:00	Reflection, notices and supervised departure.	Youth Programme Director

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CREATIVE CORNER

OUTDOOR SIDE PROGRAMME | WEDNESDAY 7 & THURSDAY 8 OCTOBER | Ages 5-15 | Hosted solely by Princess Dlamini

Creative Corner introduces children to storytelling and screen creativity through safe, playful activities. It runs independently outdoors so that the Main Stage and Clermont Community programmes remain uninterrupted. Activities should be adapted into age bands 5-9 and 10-15 wherever practical.

TIME	ACTIVITY / PURPOSE	LEAD
08:00-09:00	Check-in, guardian/school-groupverification andsupervised welcome activities.	Princess Dlamini
09:00-09:30	Story circle: township legends, imagination and building a character.	Princess Dlamini
09:30-10:00	Movement, poetry, rhythm or local performance activity.	Princess Dlamini
10:00-10:15	Morning break.	Supervised
10:15-11:00	Make-a-monster workshop: masks, props or costume concepts using safe materials.	Princess Dlamini
11:00-12:00	Mini movie lab: acting for camera, framing and telling a story in three shots.	Princess Dlamini
12:00-12:30	Lunch.	Supervised
12:30-13:30	Age-appropriate short-film viewing and guided conversation. No unsuitable horror content.	Princess Dlamini
13:30-13:45	Afternoon break.	Supervised
13:45-14:45	Create a poster, storyboard or one-minute skit in small groups.	Princess Dlamini
14:45-15:30	Show-and-tell: performances, storyboards and mini-skits.	Princess Dlamini
15:30-16:00	Celebration, participation acknowledgements and supervised collection/departure.	Princess Dlamini

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FESTIVAL ACTIVITIES FILM SCREENINGS - MASTERCLASSES - PANEL DISCUSSIONS WOMEN IN FILM - STUDENT PROGRAMMES

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