International
Township TV & Film
Festival
2nd Edition



Shadows of the Township:

FEAR REIMAGINED

Four days of terrifying films, township stories and unforgetable screenings.

6TH - 9TH OCTOBER 2026

CLERMONT COMMUNITY HALL & AUDITORIUM

INTERNATIONAL TOWNSHIP TV & FILM FESTIVAL

FOUR-DAY PROGRAMME OVERVIEW

In Partnership With

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PROGRAMME FRAMEWORK

FESTIVAL PURPOSE

ITTFF 2026 places township and rural voices at the centre of film exhibition, industry learning and emerging technology. Across four days, audiences will experience curated horror screenings, South African and international perspectives, practical masterclasses, sector panels, a dedicated Women in Film Business Programme and age-appropriate creative development. Three coordinated programme streams:

MAIN STAGE - AUDITORIUM

Industry panels, masterclasses, opening and closing moments, and 10 official film screenings: eight South African films, one Ghanaian film and one United States film.

YOUTH & STUDENT SCREEN - COMMUNITY HALL

A youth programme director leads six curated DUT, AFDA, youth and student films. The selection may include horror and non-horror work, with guided discussion and skills sessions.

CREATIVE CORNER - OUTDOOR ACTIVATION

A two-day, child-friendly programme for ages 5-15, hosted solely by **Princess Dlamini**, while the indoor programmes continue independently.

DAILY OPERATING RHYTHM

08:00 Hrs -09:00 Hrs	Registration and Arrival
09:00 Hrs	Programme Begins
Two 15-Minute Breaks	One Morning and One Afternoon
30-Minute Lunch	Daily Coordinated Interval
16:00 Hrs	Programme Ends

Programming Note: Film titles, exact running times, ratings, panellists, speakers and facilitators remain TBC. Screening slots include audience seating, a brief introduction and, where indicated, a filmmaker engagement. Once running times are confirmed, ITTFF should protect the fixed break, lunch and 16:00 closing times.

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CLERMONT COMMUNITY HALL & AUDITORIUM

DAY 1 - TUESDAY, 6 OCTOBER 2026

DAILY THEME: OPENING THE FESTIVAL: RIGHTS, MUSIC AND THE NEW DIGITAL ERA

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00 - 09:00	Registration and arrival experience; local artist and poet performance	**Festival Team / Local Artists**
09:00 - 09:30	Official opening: Welcome by ITTFF and Clermont Tourism representatives; address by the local councillor; programme orientation	**Programme Director / Invited Leaders TBC**
09:30 - 10:15	MAIN STAGE FILM 1 - South African official selection. Opening screening	**Filmmaker / Moderator TBC**
10:15 - 10:30	Morning Break	**All Delegates**
10:30 - 12:00	MASTERCLASS - The business of music for film: scoring, collaboration, ownership, IP, rights, royalties, contracts and income opportunities for composers and music producers. Includes Q&A	**Music, Legal and Rights Experts TBC**
12:00 - 12:30	Lunch and Networking	**All Delegates**
12:30 - 13:30	PANEL - Filmmaking with AI: Innovation, Authenticity, Ethics and Creativity in a Changing Digital Industry	**Moderator and Panellists TBC**
13:30 - 13:45	Afternoon Break	**All Delegates**
13:45 - 14:30	MAIN STAGE FILM 2 - South African Official Selection	**Filmmaker / Moderator TBC**
14:30 - 15:30	MASTERCLASS - From Township Idea to Screen: Screenwriting, Story Development and Pitching for Local and International Audiences.	**Writer / Producer TBC**
15:30 - 16:00	Opening-Day Reflections, Filmmaker Engagement and Preview of Day 2.	**Programme Director**

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DAY 2 - WEDNESDAY, 7 OCTOBER 2026

DAILY THEME: LOCAL STORIES, GLOBAL AUDIENCES AND CREATIVE ENTERPRISE

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00 - 09:00	Registration, networking and delegate arrival.	**Festival Team**
09:00 - 09:15	Welcome, Day 1 recap and introduction to the day.	**Programme Director**
09:15 - 10:00	MAIN STAGE FILM 3 - Ghana official selection. International spotlight screening.	**Filmmaker / Moderator TBC**
10:00 - 10:15	Morning Break	**All Delegates**
10:15 - 11:15	PANEL - Township stories for global audiences: cultural authenticity, subtitling, festivals, distribution and audience development.	**International and Local Film Voices TBC**
11:15 - 12:00	MAIN STAGE FILM 4 - South African official selection.	**Filmmaker / Moderator TBC**
12:00 - 12:30	Lunch and networking.	**All Delegates**
12:30 - 13:30	PANEL - Animation, VFX and SFX as growth areas for emerging filmmakers: skills, studios, employment and enterprise opportunities.	**Animation / VFX / SFX Experts TBC**
13:30 - 13:45	Afternoon Break.	**All Delegates**
13:45 - 14:45	PANEL - Funding South African Cinema: Public and private finance, partnerships, applications and sustainable production models.	**Funders / Agencies / Producers TBC**
14:45 - 15:30	MAIN STAGE FILM 5 - South African Official Selection.	**Filmmaker / Moderator TBC**
15:30 - 16:00	Filmmaker Q&A, Key Takeaways and Close.	**Programme Director**

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DAY 3 - THURSDAY, 8 OCTOBER 2026

DAILY THEME: WOMEN IN FILM BUSINESS - LEADERSHIP, OWNERSHIP AND SUSTAINABLE CAREERS

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00-09:00	Registration, networking and delegate arrival for the Women in Film Business Programme.	**Festival Team**
09:00-09:10	Women in Film Business welcome, recap and programme orientation. Day 3 is hosted by a woman programme director, with all panels moderated and led by women.	**Woman Programme Director / Host TBC**
09:10-10:00	MAIN STAGE FILM 6 - United States official selection. International spotlight screening, prioritising a woman-directed or women-led film where the final selection permits.	**Woman Filmmaker / Woman Moderator TBC**
10:00-10:15	Morning Break.	**All Delegates**
10:15-11:15	MASTERCLASS - Building a film business: company registration, contracts, intellectual property, tax awareness, budgeting, financial wellness and protecting creative work.	**Woman Film Entrepreneur / Business Expert TBC**
11:15-12:00	PANEL - Women leading the screen sector: leadership, ownership, workplace equality, safety, representation, mental health and resilience.	**Woman Moderator and all-Women Panel TBC**
12:00-12:30	Lunch and women-in-film networking.	**All Delegates**
12:30-13:30	PANEL - Women at the deal table: accessing finance, pitching, commissioning, licensing, distribution and building sustainable production companies.	**Woman Moderator and All-Women Panel TBC**
13:30-13:45	Afternoon break.	**All Delegates**
13:45-14:30	MAIN STAGE FILM 7 - South African official selection, prioritising a woman-directed or women-led film where the final selection permits.	**Woman Filmmaker / Woman Moderator TBC**
14:30-15:15	MAIN STAGE FILM 8 - South African official selection, prioritising a woman-directed or women-led film where the final selection permits.	**Woman Filmmaker / Woman Moderator TBC**
15:15-16:00	WOMEN IN FILM BUSINESS ROUNDTABLE - Mentorship, partnerships, market access and practical commitments to strengthen women's participation and leadership in film.	**Woman Facilitator / Women Industry Leaders TBC**

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DAY 4 - FRIDAY, 9 OCTOBER 2026

DAILY THEME: FUTURE FORMATS, TOWNSHIP INNOVATION AND FESTIVAL CLOSING

DATE	ACTIVITY / PURPOSE	SPEAKERS
08:00-09:00	Registration, networking and delegate arrival.	**Festival Team**
09:00-09:15	Welcome, festival recap and introduction to the final day.	**Programme Director**
09:15-10:15	PLENARY PANEL - Short skits, vertical storytelling and AI-generated films: why these formats are growing and how township and rural creators can build audiences, protect originality and earn income.	**Creators / Platforms / AI and Rights Experts TBC**
10:15-10:30	Morning Break.	**All Delegates**
10:30-11:15	MAIN STAGE FILM 9 - South African official selection.	**Filmmaker / Moderator TBC**
11:15-12:00	PANEL - Reality, lifestyle and factual entertainment: cultural influence, tourism value and ethical township representation.	**Producers / Tourism / Broadcasters TBC**
12:00-12:30	Lunch and Networking.	**All Delegates**
12:30-13:30	MASTERCLASS - Stories we were born to tell: directing performance, building atmosphere and reimagining fear through township and rural experience.	**Directors / Storytellers TBC**
13:30-13:45	Afternoon break.	**All Delegates**
13:45-14:30	PANEL - Empowering creatives: industry rights, collective advocacy, talent development and long-term career resilience.	**Guilds / Creatives / Advocates TBC**
14:30-15:00	Festival reflection: audience insights, partner acknowledgements and introduction to the closing film.	**ITTFF / Partners**
15:00-15:45	MAIN STAGE FILM 10 - South African official selection. Closing film.	**Filmmaker / Moderator TBC**
15:45-16:00	Official closing remarks and festival send-off.	**ITTFF Leadership**

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YOUTH & STUDENT SCREEN

CLERMONT COMMUNITY | TUESDAY 6 - FRIDAY 9 OCTOBER | Led by a Dedicated Youth Programme Director (TBC)

This parallel stream gives emerging filmmakers a focused platform while the Main Stage continues in the Auditorium. Six DUT, AFDA, youth and student films will be presented across four days. Horror and non-horror films are eligible, subject to classification and age-appropriate audience management.

DAY	SCREENINGS	LEARNING & ENGAGEMENT
TUE 6 OCT	Youth/Student Film 1 and Film 2	Orientation; how to watch and discuss film; filmmaker Q&A; introduction to story, sound and visual language.
WED 7 OCT	Youth/Student Film 3 and Film 4	Screenwriting and pitching lab; local stories for wider audiences; peer feedback.
THU 8 OCT	Youth/Student Film 5	Production pathways with DUT/AFDA; directing, camera, sound and editing demonstrations; career conversation.
FRI 9 OCT	Youth/Student Film 5	Short-form and vertical storytelling challenge; AI awareness and ethics; student showcase reflection and certificates/acknowledgements.

SUGGESTED DAILY CLERMONT COMMUNITY HALL RHYTHM

TIME	ACTIVITY / PURPOSE	LEAD
08:00-09:00	Registration, safeguarding check-in and arrival activity.	Youth Programme Director / Team
09:00-10:00	Welcome, learning activity or workshop.	Facilitator TBC
10:00-10:15	Morning Break.	All Participants
10:15-12:00	Curated screening block and guided discussion. Number of films varies by day.	Youth Programme Director
12:00-12:30	Lunch	All Participants
12:30-13:30	Practical filmmaking or career-development session.	Facilitator TBC
13:30-13:45	Afternoon break.	All Participants
13:45-15:30	Creative lab, filmmaker engagement or group production exercise.	Youth Programme Director / Guest
15:30-16:00	Reflection, notices and supervised departure.	Youth Programme Director
Youth-screening requirement: Confirm each film's FPB classification or exhibition clearance before publishing the schedule.		

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CREATIVE CORNER

OUTDOOR SIDE PROGRAMME | WEDNESDAY 7 & THURSDAY 8 OCTOBER | Ages 5-15 | Hosted solely by Princess Dlamini

Creative Corner introduces children to storytelling and screen creativity through safe, playful activities. It runs independently outdoors so that the Main Stage and Clermont Community programmes remain uninterrupted. Activities should be adapted into age bands 5-9 and 10-15 wherever practical.

TIME	ACTIVITY / PURPOSE	LEAD
08:00-09:00	Check-in, guardian/school-group verification and supervised welcome activities.	Princess Dlamini
09:00-09:30	Story circle: township legends, imagination and building a character.	Princess Dlamini
09:30-10:00	Movement, poetry, rhythm or local performance activity.	Princess Dlamini
10:00-10:15	Morning break.	Supervised
10:15-11:00	Make-a-monster workshop: masks, props or costume concepts using safe materials.	Princess Dlamini
11:00-12:00	Mini movie lab: acting for camera, framing and telling a story in three shots.	Princess Dlamini
12:00-12:30	Lunch.	Supervised
12:30-13:30	Age-appropriate short-film viewing and guided conversation. No unsuitable horror content.	Princess Dlamini
13:30-13:45	Afternoon break.	Supervised
13:45-14:45	Create a poster, storyboard or one-minute skit in small groups.	Princess Dlamini
14:45-15:30	Show-and-tell: performances, storyboards and mini-skits.	Princess Dlamini
15:30-16:00	Celebration, participation acknowledgements and supervised collection/departure.	Princess Dlamini

Operational safeguard: Operational safeguard: Provide weather cover, controlled access, toilets, drinking water, first-aid access, child-safe materials, attendance registers, guardian/school consent and suitable adult support ratios. Princess Dlamini remains the programme host and creative lead; support staff assist with safety and logistics only.

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PROGRAMMING AND INVITATION GUIDE

The expertise required to populate the programme once ITTFF begins issuing invitations.

SCREENINGS	LEARNING & ENGAGEMENT
Music, IP & royalties	Film composer, music producer, entertainment lawyer, collecting society or rights specialist.
AI in filmmaking	Filmmaker using AI, technologist, academic, ethicist and copyright specialist.
Screenwriting & Pitching	Screenwriter, story editor, producer, commissioning representative or pitch mentor.
Global Audiences	Festival programmer, distributor, sales agent, international filmmaker and subtitling/localisation expert.
Animation / VFX / SFX	Studio founder, animator, VFX/SFX practitioner, training provider and industry employer.
Film funding	NFVF/KZNTAFA/DFO or other public representative, private investor, broadcaster and experienced producer.
Women in film business	Woman producer, production-company owner, entertainment lawyer, accountant or business-development specialist.
Women's leadership & wellbeing	Women filmmakers, executives, workplace-safety advocates, accessibility voices and mental-health professionals.
Women at the deal table	Women funders, commissioning editors, acquisitions or licensing leads, distributors, platform representatives and producers.
Vertical films, skits & AI	Short-form creator, mobile filmmaker, platform strategist, AI creator and brand monetisation specialist.
Reality & tourism	Reality/factual producer, broadcaster, tourism representative and cultural or ethics voice.
Creative rights & resilience	Guild/association, performer, filmmaker, legal advocate and career-development specialist.

WORKING PROGRAMME • SUBJECT TO FILM RUNNING TIMES, CLASSIFICATION AND PARTICIPANT CONFIRMATION

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Clermont Community Hall & Auditorium

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FESTIVAL ACTIVITIES FILM SCREENINGS - MASTERCLASSES - PANEL DISCUSSIONS
WOMEN IN FILM - STUDENT PROGRAMMES

In Partnership With

KCAP · PANAVIEW FILM INSTITUTION · DUT DURBAN UNIVERSITY OF TECHNOLOGY · FACULTY OF ARTS & DESIGN · AFDA · NYACHENGOS FILMS · ETHEKWINI MUNICIPALITY · DURBAN FILM OFFICE · BLACK ICE